

McGill Daily

VOL. XIV., No. 114

MONTREAL, SATURDAY, MARCH 7, 1925.

PRICE TWO CENTS

ALMA MATER DANCE LURES SIX HUNDRED

Union Thronged With Pleasure Seekers

TWO ORCHESTRAS

Cloutier and Menzies Combine To Produce Music

Joy reigned supreme in the hearts of more than six hundred youths and maidens last night when the Alma Mater dance, the crowning social function of the year, passed into history. "The most wonderful dance I was ever at," one little lady was heard to coo.

Shortly after nine o'clock a picturesque crowd began to throng the portals of the stately McGill Union. Decorated for the dance in twelve distinct colours that noble building had all the appearance of an uptown cabaret on New Year's Eve. The setting was that of Montmartre and the decoration scheme was carried out with Futuristic wall panels and grotesques. Evidence of the supernatural and the unknown were depicted on all sides, and these intensified by the admirable electrical effects were the cause of much comment and uneasiness on the part of the feminine guests, at least in the early part of the evening before they became fully under the influence of Queen Terpsichore.

Dancing was carried out in the ballroom which was renamed the "Moulin Rouge" for the occasion and in the spacious lounge-room. George Cloutier's Orchestra and Cliff Menzies' Collegians supplied the music for a programme of fourteen dances and five extras.

Supper was served in two sittings in the Grill Room and Cafeteria. Much amusement was caused by the appearance of hundreds of gold and silver balloons. During supper various cases and parodies were presented to the ladies and cigarettes to the gentlemen.

Attractive sitting-out places were arranged in various parts of the building with the aid of crepe paper and palms, one of the most popular being the rowing club quarters.

This year's ALMA MATER was pronounced a wonderful success and upheld the high standard set by past Alma Maters. Much credit is due to the committee composed of Messrs. L. B. Almond, I. T. Archibald, G. Dufresne, F. M. Godine, H. G. Hughes and A. B. Manson.

The patronesses were: Lady Currie, Mrs. C. F. Currie, Mrs. R. A. E. Greenshields, Mrs. H. M. Mackay, Mrs. Ira Mackay, Mrs. C. P. Martin, Mrs. A. C. Perrin, Mrs. H. A. Smith, and Mrs. A. W. Thornton.

Approximately Six Hundred guests were present.

Among those present were Sir Arthur Currie, Mr. Justice Greenshields, Dean H. M. Mackay of Applied Science, Dean Ira Mackay of Arts, Dr. C. F. Martin, Dean of Medicine, Dean A. C. Perrin of Music, Dean A. W. Thornton of Dentistry, Mr. H. A. Smith Col. and Mrs. Bovey, Mr. Ethier representing University of Montreal, Mr. W. S. Fitzpatrick representing Queens, Mr. W. Breithaupt representing Toronto and the following:

Misses:—Estelle Amaron, Thayer Allan, Olive Archibald, Bessie Anderson, J. Affleck, S. Arlitz, Dot Ball, M. Blackwell, Helen Brown, Martha Breithaupt, B. Britton, T. Boyd, J. E. Byers, M. J. Bishop, Marguerite Barry, Leola Benton, Madeleine de Blois, Muriel Bazin, H. Chisholm, Doris Clapp, Audrey Carter, Grace Cowper, Ramona Coffey, V. K. Cameron, Marg. Cameron, Marjorie Currie, M. Costigan, Glen Cameron, Iris Cotterill, Jean Crombie, Nora Clark, V. Campbell, Muriel Clift, Jean McCorkill (Ottawa), Mona Cairne, Catherine Crombie, Nora Currie, Florence Crang, Ethel Carter, Lois Corbett, Elsie Dunton, R. Dunton, Gertrude Dick, Lucille Duhamel, Kay Dewey, Ruth Dingle, Brenda Davis (Quebec), M. Dougal, E. Doyle, S. Dobson, Caroline Davis, Frances Ellis, Ernestine Ellis, John Eve, Jean Fensom, M. Fraser, Ethel Forsyth, Liette Fortier, Audrey Fraser, Doris Ferguson, Jean Frost, D. B. Foster, Helen Fitzpatrick, Anne Fogg, Yvonne Farley, Jean Fairbairn, Ellean Greene, G. E. Gunter, Isobel Geraghty, Marie Ganejak, Glenna Griggs, Almee Gravel, Elaine Gilmore.

LORD RECTOR QUESTION AT BIG SMOKER

Candidates Will Present Platforms

AT UNION

Council President To Speak On Lord Rectorship Problem Tuesday Evening

What will probably be the last occasion of the kind this session will take place in the Union when a huge smoker for students of all faculties will be held. Besides the presentation of the first grade awards by Major Forbes, and a speech by the president of the Student's Council on the Lord Rector question, the various candidates for the secretaryship and vice-presidency of the Union will present their platforms, and the best bands in the college will play.

It has become an institution at McGill to hold two large smokers every year. The first of these takes place at the beginning of the year when all freshmen and men of other years turn out in full force and join in this pep rally. The second smoker is in the second term when athletic awards are presented and general student questions are discussed.

On Tuesday night those nominated for the vice-presidency of the Union, Robert V. Portune, of Arts '25 and H. Airey of Science '26 will speak, as well as the candidates for the post of secretary of the Union, J. R. Carson, Dentistry '27 and William Airey of fourth year Medicine. As a recent ruling of the Student's Council has forbidden candidates to speak before the classes as in the past, this smoker will be the only opportunity for those running to present their views.

In addition, Basil C. MacLean will say a few words concerning the Lord Rectorship for McGill. In view of the large amount of correspondence on the question his speech is awaited with great interest. Those who have earned their letter will receive them on the platform from Major Forbes. Entertainment in the form of music has been arranged. Smokes will be handed out to all free.

A. Harper, E. Holbrook, Hilda Hammett, Hazelidne Herron, Ruth Henderson, Dorothy Hutchison, Gertrude Hanson, Martha Hayes, Violet Heller, Helen Harvey, Gay Huggins, Marion Herd, H. Hunter, Ellean Hird, Kathleen Hilborn, Inez Hodgson, F. Higginson, Louise Hurd, W. Hurstman, Helen Hart, Elsie Jacques, Phyllis Johnson, Ruth Jones, Anne Johansson, Lois Kerr, G. Key, Ethel Lamplough, L. I. Lighthound, Cassel Lytle, Q. Laidlaw, H. MacMahon, Marjorie Monserrat, R. W. Miller, Audrey Mann, M. W. MacLean, Doris McKewen, Maud Murphy, Eva Milne, Dorothy Mathewson, Anne Macfarlane, Marian MacKay, Marjorie Matthews, I. Martineau, Maud Martin, Isabel MacKay, Milla Martin, Jean MacKay, Dorothy Miller, Isabelle Magor, Marguerite Murphy, E. MacIntyre, Lois MacLaren, Ruth Monk, Jean Muir, Winifred R. Macdonald, Betty McArthur, Dorothy McQueen, Sarah Mackie, Norma McNally, A. McDougall, Helen Michael, A. C. Nugent, Lillian Norris, Ruth Ostrander, Louise Prettyman, D. H. Patterson, M. Perry, Olive Prichard, Joyce Plumtree, R. I. Penfold, Harriet Parson (New York), Barbara Poor, Gladys Phelan, Mabel Power, Eleanor Powell (Ottawa), Jeannette Racine, C. E. Robertson, Sybil Rutherford, Evelyn Ross (Ottawa), Gertrude Robson, Agnes Robinson, A. Ruddick, Jean Read, Jeanne Robins, Elsie Rolitt, E. Robinson, Margaret Ross, Gwen Ransom, Gwen Read, Shirley Rutherford, Irene Scott, V. Smart, Bertha Sellar, Aileen Stevens (Ottawa), Dorothy Scott, M. Smith, Adele Saunders, Margaret Stanforth, Kay Seaton, Frances Stocking, A. R. Shaw, Ellean Small, R. Sutherland, Lillian Shirriff, Mrs. G. Sweetney, P. Smith, Edythe Spier, Marjorie Short, Nan Sellar, Betty Stroud, Winnie Thompson (Ottawa), Hilda Trower, Roma Todd, Margot Thompson, A. M. Taylor, Kathleen Taylor, U. Turnbull, Helen Tallow, Aurelle Vega, M. Vauthier, C. Walcott, Catherine Warren, Ellean Watt, Ruth Watson, C. Wilson-Smith, Betty Wardwell, Williams, Ruth Williamson, Evelyn Wright, M. Webb, Geraldine Wyers.

Messrs:—Wm. F. Archibald, Hal Ayers, J. G. Allison, M. M. Allan, Errol C. Amaron, F. P. Alward, D. R. Addie, Art. Abbot, W. J. Abey, A. R. Bazin, L. S. Burton, K. C. Berwick, A. A. Blackford, J. W. Blackford, Fred Bingham, J. A. Beckler, H. B. Byrdwell, Douglas O. Bremner, Leigh W. Bladon, W. Berdige, H. W. Bunt, Lloyd Berry, J. Belcourt, A. W. Boozie, Basil Buffam, William H. Barnes, J. G. Briceley, R. E. Brown, R. J. Barrett, P. J. Booth, C. Brain, L. A. Buzzell, S. G. Baxter, G. E. Cape, G. D. Campbell, Richard Chalkier, J. Mait, Cole, W. S. Caldwell, C. K. Campbell, S. W. Coleman, Gordon M. Connor, Russ Coll, James Percival McDougall, Costigan, Fred Clare John Casgrain, K. Cuthbert, Chisholm, D. P. Cool, B. Cameron, F. Consiglio, Cecil L. Code, J. R. Carson, J. A. Christie, A. W. Coleman, Hugh F. Coyle, Wm. Clarke, B. Cochrane, Selwyn Cooke, Norman Crilland, R. J. Cameron, L. S. Decarie, W. M. Dubrule, T. Percival Danford, Jr. A. M. Dion, H. R. L. Davis, M. C. Davis, Norman Engen, G. O. Eaton, Frank A. Edwards, T. M. Eve, Robert V. Fortune, P. G. Forrest, Ted Fry, S. L. Goodnoh, Thomas W. Gilmour, R. H. Gillelan, Alex. J. Grant, Ivan Glasco, Fred W. Gross, Donald A. Gray, G. M. Core, D. R. Glennie, H. A. Ganvin, L. Giovando, W. H. Grant, John Gordon, John P. Hume, R. M. P. Hamilton, Alan Hart, R. E. Hayes, C. H. Herbert, Harrison C. Hay, J. A. Herdt, E. J. P. Hamilton, F. W. Hamilton, John W. Hayes, George L. Holbrook, H. G. Higgerty, John P. Humphrey, F. W. Hurd, Thomas G. Henderson, W. H. Hooper, N. Hill, J. F. Jones, Walter Jehu, A. W. Jones Reg, Jenkins, C. S. Kalne, T. Ross Keene, J. K. Kenrick, Trevor W. Kerr, Charles W. Leslie, G. P. Lafleur, E. B. Lusley, David Logan, Charles E. Lewis, Art. Lister, A. R. Lyons, Leslie Laidlaw, "Dutchy" Laidham, Basil C. MacLean, John B. McKies, M. MacOdrum, J. D. Maughan, D. C. McGoun, D. McCuaig, E. M. Milne, George B. Monk, Dave MacLaren, Paul Melanson, C. A. Millar, H. R. Mahoney, Paul R. Marchand, Don Morrell, Lovell Mickles, Jr. J. M. McConnell, W. G. McConnell, Alan Macnaughton, Frank Murphy, J. J. H. Miller, D. A. MacDonald, N. D. Macdonald, J. N. Morphy, G. L. Matheson, E. D. MacLeod, F. G. Mc-

YOUNG MEN'S FORUM TO HEAR DR. BEST

"The Meaning Of Life" Will Be Subject Of Address

FIRST NIGHT

Members Of The Faculty Took Part In Programme

The first performance of the Diminutive Dramas presented by the McGill Alumnae Society in the Royal Victoria College last night was a decided success.

The members of the Faculty in the plays were Miss Joan Foster, Dr. Gellies, Prof. H. A. Smith, Dr. Bielzer, Lieut. Col. R. R. Thompson, Mr. J. W. L. Mac Dermott, Prof. F. E. Lloyd and Prof. Ramsay Ingaquair.

The first play was entitled "Helen's Husband" by Philip Maeller. It is a Pseudo-Mycenean comedy, being the story of the cause of the Trojan War. The scene opens with a conversation between Ismu a slave and her mistress, the Queen of Troy, followed by the sudden entrance of the King of Troy who begins a quarrel with his wife. His librarian also gives his opinions on women and fate changes the state of affairs in the form of Paris the King of Troy, who tells his story of the three goddesses and his quest for the beautiful Hellenia. Alone with the Queen, he declares his love for her and for several moments carries on a wild flirtation strengthened by words of flattery which is interrupted by the slave who enters as the lovers embrace. The two people escape and the slave publishes abroad the terrible news. Whereupon the King falls on his knees with thanks but hearing that the abductor was the Prince of Troy his librarian bids him gather an army and thrusts his shield at him, meanwhile shouting to the people below the palace walls, who howl their re-

RABBI MERRITT AT MACCABAEAN CIRCLE

The Maccabaeon Circle is to be addressed tomorrow at 3 o'clock in the Union by Rabbi M. J. Merritt of the Temple Emanuel. Rabbi Merritt is to discuss Reform Judaism and Zionism.

Rabbi Merritt, who has recently spoken to McGill students, is well known, not only around the university, but throughout Montreal as a fluent and keen speaker, and the Maccabaeon expect to hear a most interesting discussion of a subject that is conceded to be of vital importance to the Jews of the world.

There is frequently a claim that Zionism and Reform Judaism are incompatible. Rabbi Merritt is expected to explain how the two can be reconciled and are reconcilable. As usual the meeting will be thrown open for discussion. There will be several musical numbers during the course of the afternoon.

R. Addie, Art. Abbot, W. J. Abey, A. R. Bazin, L. S. Burton, K. C. Berwick, A. A. Blackford, J. W. Blackford, Fred Bingham, J. A. Beckler, H. B. Byrdwell, Douglas O. Bremner, Leigh W. Bladon, W. Berdige, H. W. Bunt, Lloyd Berry, J. Belcourt, A. W. Boozie, Basil Buffam, William H. Barnes, J. G. Briceley, R. E. Brown, R. J. Barrett, P. J. Booth, C. Brain, L. A. Buzzell, S. G. Baxter, G. E. Cape, G. D. Campbell, Richard Chalkier, J. Mait, Cole, W. S. Caldwell, C. K. Campbell, S. W. Coleman, Gordon M. Connor, Russ Coll, James Percival McDougall, Costigan, Fred Clare John Casgrain, K. Cuthbert, Chisholm, D. P. Cool, B. Cameron, F. Consiglio, Cecil L. Code, J. R. Carson, J. A. Christie, A. W. Coleman, Hugh F. Coyle, Wm. Clarke, B. Cochrane, Selwyn Cooke, Norman Crilland, R. J. Cameron, L. S. Decarie, W. M. Dubrule, T. Percival Danford, Jr. A. M. Dion, H. R. L. Davis, M. C. Davis, Norman Engen, G. O. Eaton, Frank A. Edwards, T. M. Eve, Robert V. Fortune, P. G. Forrest, Ted Fry, S. L. Goodnoh, Thomas W. Gilmour, R. H. Gillelan, Alex. J. Grant, Ivan Glasco, Fred W. Gross, Donald A. Gray, G. M. Core, D. R. Glennie, H. A. Ganvin, L. Giovando, W. H. Grant, John Gordon, John P. Hume, R. M. P. Hamilton, Alan Hart, R. E. Hayes, C. H. Herbert, Harrison C. Hay, J. A. Herdt, E. J. P. Hamilton, F. W. Hamilton, John W. Hayes, George L. Holbrook, H. G. Higgerty, John P. Humphrey, F. W. Hurd, Thomas G. Henderson, W. H. Hooper, N. Hill, J. F. Jones, Walter Jehu, A. W. Jones Reg, Jenkins, C. S. Kalne, T. Ross Keene, J. K. Kenrick, Trevor W. Kerr, Charles W. Leslie, G. P. Lafleur, E. B. Lusley, David Logan, Charles E. Lewis, Art. Lister, A. R. Lyons, Leslie Laidlaw, "Dutchy" Laidham, Basil C. MacLean, John B. McKies, M. MacOdrum, J. D. Maughan, D. C. McGoun, D. McCuaig, E. M. Milne, George B. Monk, Dave MacLaren, Paul Melanson, C. A. Millar, H. R. Mahoney, Paul R. Marchand, Don Morrell, Lovell Mickles, Jr. J. M. McConnell, W. G. McConnell, Alan Macnaughton, Frank Murphy, J. J. H. Miller, D. A. MacDonald, N. D. Macdonald, J. N. Morphy, G. L. Matheson, E. D. MacLeod, F. G. Mc-

DIMINUTIVE DRAMAS ARE BIG SUCCESS

Three Plays Presented By The Alumnae Society

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R.V.C. TO LEAVE HOCKEY LEAGUE

Important Business Discussed At Athletic Meeting

At a meeting of the R. V. C. Athletic Association yesterday it was definitely decided that the R. V. C. should still remain out of the Women's Inter Collegiate Hockey League and should not send representatives to the conference.

The Association did not consider that enthusiasm for hockey was strong enough to warrant their entering the League. At present basketball seems to be the major sport for women at McGill, and until more enthusiasm is shown and greater numbers turn out for hockey, it will not be an inter-collegiate sport for R. V. C. Already results are more encouraging, as a greater number of freshmen than formerly signed up for hockey this year and attended regular practices. If this continues for the next few years women's hockey should soon assume its rightful position at McGill.

One award was made when Miss Edith Cochrane of Second Year was presented with a small R. V. C. badge. Miss Cochrane is entitled to wear this as she won the individual tennis championship last fall.

The Secretary of the R. V. C. A. A. recently received a letter from the Secretary of the McGill Rifle Association, inviting R. V. C. students to a practice shoot on Saturday afternoon March 7. After this practice any who wish to do so may take part in a spoon shoot on the following Saturday March 14. This invitation was accepted. Any women student who would like instruction in rifle shooting should sign the list on the R. V. C. A. A. notice board.

Crimmon D. M. Morrison, Willis P. Malone, K. S. MacLean, H. Macmillan, W. Red, Martin B. Miller, C. L. MacDougall, J. H. Murphy, C. H. MacNide, G. L. Marler, A. R. M. van Hugh, D. MacMillan, J. G. Norton, Charles Napier, J. P. Newton, Keith Owens, Gerald Olmstead, Don H. Puddicombe, H. A. Punde, R. A. Parker, K. W. G. Patterson, T. C. Pugh, L. Patrick, H. G. Pretty, W. H. Pinney, James Puckham, S. Perry, A. T. Powell, L. M. Patton, J. S. B. Pemberton, Charlie Pritch, Philip G. B. Puddicombe, J. B. Parker, Pierce Patterson, Art. Proctor, Frank G. Ross, J. Gordon Reed, (Continued on Page Three)

FENCING MEET WITH U.S. TEAM

McGill To Meet Norwich At 3.00 p.m. This Afternoon

The Norwich fencers will be the opponents of the McGill team at an Assault-at-arms to be held this afternoon at 3 p.m. in Stratheona Hall. The Norwich fencing team represents Norwich University, Northfield, Vermont, and from advance reports promises to give the McGill fencers a run for their money.

Two men from the Montreal Sword Club will act as Judges and Mr. P. E. Nobbs will be the referee.

The line-up is as follows:—

NORWICH	McGILL
L. L. Bassett	Crestohl
E. L. Handy	Doushkes
A. W. Van Benschoten	Kune
S. Budarz	Knee

sponse the king huddled near him.

The next play "Overtones" was of an entirely different nature, a satire, by Alice Gerstesberg. The scene begins with a serious discussion between Betty, a Primitive Woman and Harriet, her cultured overtone. Harriet is about to entertain Margaret, the wife of an old lover of hers. The two selves are deciding in what manner to speak to the stranger. Presently Margaret enters with her cultured overtone. The conversation proceeds between the two cultured women with their lesser selves venturing remarks every now and again in a clever manner, humorous for the most part though with a strange realistic atmosphere about it. The discussion centers chiefly on the husbands of the two ladies and nearly every answer, question or remarks is contradicted by their other selves, who all the while stand behind the chairs of their overtone.

After a moment intermission the programme was resumed with the comedy "Wurzel Flummery" by A. A. Milne. The scene takes place—in the home of Mr. Crawshaw, M.P. A man much centred around his work. The plot begins by an amusing conversation with his wife followed by the reading aloud a letter from his solicitor, a Mr. Denis Clifton who proposes to leave him the sum of 50,000 pounds on condition that he, Mr. Crawshaw would change his name to Wurzel Flummery. A short discussion follows, showing a little domestic scene between husband and wife and their different views on the matter. The daughter, Viola becomes involved and also her fiancée, Mr. Richard Meriton. However the climax comes when Mr. Denis Clifton, himself enters during a serious talk coloured with humour. In the end it is found out that his uncle has left a will and the name is merely a joke whereas the money is left to both the father and his future son-in-law who had also received a letter. Mr. Clifton exists "with dignity" after having already returned from his case during a charming little scene between the two lovers.

All the plays were well acted each one having its own peculiar type. During the intermission a piano soloist rendered selections.

The programme was as follows:—
Helen's Husband—by P. Maeller
A Pseudo-Mycenean Comedy
Hellenia—Queen of Sparta—Miss Jocelyn Patton
Temu—Her Slave—Miss Jeannie Robins
Mesclaus—King of Sparta—Mr. W. E. Gellies
Analytikos—His Librarian—Mr. J. Taylor
Paris—Prince of Troy—Mr. E. S. Bielzer.

Scene: A Room in the Palace
Overtones—by Alice Gerstesberg
Betty—A Primitive Woman—Miss Joan Foster
Harriet—Her Cultured Overtone—Miss Jean Nichol
Margie—A Primitive Woman Miss Catherine
Margaret—Her Cultured Overtone—Miss Mary Fry
Wurzel Flummery—by A. A. Milne
A Comedy of Manners
Mr. Robert Crawshaw, M.P.—Lieut. Col. R. R. Thompson
Mrs. Robert Crawshaw—Miss Isobel Britain
Miss Viola Crawshaw—Mrs. Geoffrey Cook
Mr. Richard Meriton M.P.—Mr. H. A. Smith
Mr. Denis Clifton—Mr. T. W. L. MacDermott.

Scene: The Morning Room in Mr. Crawshaw's House.
Helen—How is it that I saw a girl hugging you last night?
Slim—I can't imagine unless you were peeping through the keyhole.

(Continued on Page Three)

STAGE SET FOR ORATORY ON MONDAY

Impromptu Speeches For Cup To Be Made

WINNER'S PROPERTY

Event Open For Public As Well As Students—Judges Chosen

The Impromptu speaking contest for the Talbot-Papineau Memorial cup, which becomes the property of the winner, is set for Monday, March 9.

The event, staged annually by the Literary and Debating society, has come to be one of the outstanding functions of that organization, and it is expected that this year the competition will be even keener than any that have been put on in the past. Founded two years ago the contest has become one of the most eagerly looked for events of the college season. The cup is annually awarded by Mrs. Robert Reford, and the donor will be on hand in person Monday evening to present the cup to the one of the 27 who have entered, who will, in the eyes of the judges make the best impromptu speech of the evening.

The subjects will be published Monday morning so that no one entered will be in total ignorance of what he will draw for when he will come down in the evening. The entrant will draw for his subject and will be given five minutes for preparation. He will then speak for five minutes.

The new ruling that will go into effect this year is that the entrants will not enter the room of the competition until it is their turn to draw the subject and prepare. While one is speaking the next to speak will be preparing.

In addition to Mrs. Reford, Mrs. Papineau will be on hand, as well as many distinguished guests who have signified their intention of being present. The judges are: Hon. Walter Mitchell, K. C., Rev. Dr. Richard Roberts and Prof. LeMessurier.

McGILL HAS LEAD IN THE RIFLE MATCH

Moore and Yerxa Are Highest Scores

SIX POINTS AHEAD

R.M.C. Staff Are Nearest Opponents

McGill won the first Intercollegiate Rifle Match with a lead of 6 points over the R. M. C. Staff, their nearest opponents. McGill made a total of 964 points out of a possible 1,000. R. M. C. Staff made 958 points. Queens 955 points and R. M. C. Cadets 949.

Moore and Yerxa made the highest scores for McGill.

McGill's individual scores for the first match were as follows:—

Moore	98
Shotwell	98
Yerxa	98
Roid	97
Pope	97
Pate	96
Punde	96
Herbert	96
Campbell-Brown	94
Wardlaworth	94
Total	964

McGill's score for the second match was 5 points better than the first but word has not yet been received from the other Colleges. McGill's individual scores for the second match were:—

Moore	99
Yerxa	99
Lordlaworth	98
Roid	97
Patton	97
Campbell-Brown	96
MacRae	96
Pope	96
Shotwell	96
Pate	95
Total	969

The third and last match is to be held on March 23.

NO FUTURE FOR JUDAISM IN AMERICA

Otto Klineberg Addresses Young Judaeans

AT Y. M. H. A.

Jew Developing In America Not A Desirable One

That there is no future for Judaism in America was the conclusion reached by Otto Klineberg in an address at the Y. M. H. A. last night before an audience of Young Judaeans. Judaism cannot live or develop in America because of many counteracting influences which prevent it and perhaps the speaker stated, it is better that it is so for the type of Jew that develops in America is not a desirable one.

Klineberg commenced his discourse by commenting that one cannot speak definitely on the future but only make attempts at truth. In the speaker's opinion, Judaism in America is disappearing and will entirely vanish because all the Jews who emigrate to America become so obsessed with American ideas that they develop into 100 per cent Americans and lose their Judaism. The only reason why they have retained their distinctive character until now is because of the continual influx of Jews from Europe who brought with them Jewish ideals and learning. With the new American immigration laws many Jews will be unable to come here, and consequently, the speaker stated, Judaism will die away. The natural law of assimilation will swallow them into the throes of Americanism.

There are, however, Mr. Klineberg went on, several counteracting influences against this. The first of these is the definite establishment of a distinct Jewish culture in Palestine. This culture will be a source of inspiration to the Jews of America and keep the flame of Judaism alive. However, it was pointed out this may exact in the opposite direction and lead to assimilation in America for the Jews here would have lost all need of preserving any Jewish culture here. But to Zionism it seems that if the Jews can give their contribution to culture in a distinctly Jewish environment Jewish life may attain great heights.

Another force to counteract assimilation is the development of a distinct Jewish education in America. This, it is thought, can be made a powerful force in the development of a diaspora Judaism. But the chances of this are comparatively small for there is a great deal of opposition to it.

A third counteracting influence is anti-Semitism. Anti-Semitism produces a feeling of solidarity among Jews, a Jewish consciousness. Their common oppression on the part of other peoples produces in the Jew a sense of nationality and tends towards assimilation.

What, then, should be our attitude towards the future of Judaism in America? There are two distinct theories or lines of thought. There is a group who hold that the Melting Pot idea should prevail and that the Jews should throw in their lot with the other nations who have become immersed in Americanism. On the other hand there is a more numerous set who feel that Judaism and Jewry should live but that Jews should contribute to culture not as Americans but as Jews. But this, the speaker stated, was almost impossible for there is no proper medium of development in America.

The Judaism that does develop in America, Klineberg continued, is an undesirable one, for it is one of negation and has many ugly aspects. A feeling of inferiority has become inborn in the American Jew. Everything he does is done only with the thought of what the Gentiles think of his actions. He is afraid that he may do something the Gentile does not like. This feeling of inferiority is not like. This feeling of inferiority is undesirable for it leads to a loss of Jewish national dignity which is the worst thing that can happen to any nation.

A lively discussion followed after his speech in which many points of view on the subject were presented. It was also announced that the next meeting will take place on next Friday evening at the same place, when Mr. Lazarus Phillips will speak on "The Historic Causes of Modern Zionism." Mr. I. J. Wainer presided.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

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IN CHARGE

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MONTREAL, SATURDAY, MARCH 7, 1925.

WORLD FRIENDSHIP

A definite request has been placed before the students of McGill. The European Student Relief Committee at Geneva has asked the universities of Canada to assume a part of the responsibility of providing a Student Friendship Fund for the assistance of European students who are in reduced circumstances. The amount allotted to McGill is \$500.00, a comparatively small sum to a university whose registration is as large as that of McGill. At a recent luncheon of the members of the faculty the question was laid before them and enthusiastically received. A committee was immediately appointed to superintend a campaign for subscriptions from that body. We heartily congratulate them on the readiness with which they have assumed responsibility for assisting to meet the needs of students of other lands, and we are confident that whatever objective they set they will reach.

In spite of this, however, we feel that the student Friendship Fund presents an essentially student appeal. The whole responsibility should not be shifted upon the shoulders of the professors; the undergraduates should assume at least the major part of the burden. There is no more effective way in which students can make their contribution toward world peace than by building up international friendship by rendering financial assistance to students of other countries who are in difficulties. European Student Relief found its birth in the days immediately following the war, when a few people were broad-minded enough to forget the enmity that had been awakened during the preceding years, and recognize in their erstwhile foes only fellow students who as a result of a colossal world-wide tragedy were denied the opportunities that were open to themselves. To bring it about that students in a poverty-stricken country feel that in other parts of the world there are students whose good will is great enough to express itself in a material form is to make a long stride toward that era when there will be no more war.

The appeal of the Student Friendship Fund comes to all undergraduates of McGill as a challenge to make a contribution toward world friendship. As such it should be taken, not as an ordinary request for charity. The cause is a worthy one. We strongly recommend that class presidents take the matter in hand immediately, and bring it before their respective years.

Slang In Evolution

Slang goes in cycles; it evolves a many-branched tree, and it shifts its social map. But it doesn't much enlarge its range of meanings, which seems to say that it is poor in ideas. A slang-mistress appears to have been found in Miss Ada Lewis, the well-known character actress who in the old days played Harrigan's "tough girl" after the manner she had observed in a girl of the San Francisco streets. Since then she has done such human types as the "dope kid," "Bowery tough," "the matinee girl," "the dashing widow," "to-day's mother," and a score of others. "She has never done a character without studying it out first in real life," says an interviewer in the Washington Post. "What Ada Lewis doesn't know about what people say and do and why they do it probably isn't to be known outside of a college course in psychology." The categories we started out by mentioning are hers, and we seem to be at the apogee of one of the cycles she mentions. Then as to the evolutionary change we are told that "where grandfather had one neat, succinct and frisky way of expressing hearty indorsement, the younger generation has at least sixty-two, each a little bit more of a dark mystery to the uninitiate than the one that went before." Finally we find that the slang map has changed. Formerly it spread among the lower or uneducated classes. "Now one blush, or does not blush, to admit slang is chiefly in circulation among college boys, high-school youngsters, society debs, boys and girls of similar ilk, and mothers and fathers who do not want to be left far behind." According to Miss Lewis, "all ages have had their slang words and all slang virtually centers around the same phrases or situations to life." To prove it:

"Turn to almost any decade and you'll find some picturesque slang name for, well, let's call it 'sweetheart.' The New York tough called his girl 'me steady,' 'me rag.' The dandy of the better classes said, 'my flame.' Well to-day there's not so much difference after all. What do

we have? 'My sweetie,' 'my jane,' and oh, yes, I must admit 'my dumbdora.' Versatility, you see. What did I say? I can think of a lot of others!

"Then take the thought or emotion of hearty indorsement or unqualified approval. Every age, it seems, has had some kind of slang expression for that. Way back, in indorsing a young lady—and that is usually what is indorsed with the aid of something not in the dictionary—the expression was 'she's there.' Chimpine Padden, in Bowery usage, would have put it, 'she's the best ever,' and that would have been superlative praise. Since then we've had 'she's all to the mustard,' 'she's the real goods,' 'she's the real cheese,' 'she's a peach,' 'a pippin,' and so on. But lately what have we had? An avalanche from the zoo!

"I refer to the era of the 'mosquito's eyebrows,' the 'bee's knees,' the 'monkey's instep,' the 'caterpillar's kimono,' and all the rest of that school of expression which leads us up and down from what I believe originally started as the 'cat's pajamas.' Versatility again! Sixty-two different ways of saying the same thing. Versatility but not especially originality on the part of the younger generation. "We've always had some pictures que term in use which applies to a man. Take 'lady killer,' 'matinee idol,' 'sheik.' We hear almost nothing of the 'matinee idol' any more and yet, at one time that descriptive was part of the vocabulary of every young girl. The 'sheik' has taken his place. It means virtually the same thing. Only the 'sheik' is the hero that came out of the movies, while the matinee idol was an institution of the stage. "The terms 'dude,' 'dandy,' 'Beau Brummell,' 'Johnny,' 'cake-eater,' 'lounge lizard,' 'collegiate,' are of course not interchangeable but they are all somewhat of the same ilk and prove that all times we have designated the foibles and characteristics of young men with special titles. "Pep,' 'ginger' and 'spicy' mark one evolution. 'Ritz,' 'putting on the dog,' 'putting on airs,' another. No word, according to this authority, has ever gained the popularity of 'skidoo' or its close cousin, 'twenty-three.' As slang goes farther and farther back Miss Lewis asks you to notice that "It savors more of the street and less of the college campus and the afternoon tea dance." She recalls:

"At the time I was devoting considerable time to acquiring the Bowery dialect, the place where you found the real slang was on the Bowery, or in the equivalent of the Bowery in other cities. But even in these classes they did not dream of using the amount of slang that is in vogue to-day.

"In the tough-girl part two of my lines were 'me money's' as good as Jay Gould's and 'me brudder hooked me shoes,' and that was considered out-and-out slang. At that time slang of a sort was used in the set that went about a good bit, but never among the young people who were at school. But slang more or less reflects the spirit of the times and I suppose it's rather natural in this day, when young folks are allowed so many more liberties, that they should be allowed this liberty too—to express their exuberance by inventing a language of their own.

"Then, too, I believe another reason why slang is so much more prevalent to-day is because classes mingle so much more. There are no hard-and-fast lines between classes any more.



NOTICES



ARTS '28

This is your last chance to get tickets for the Revue at the special reduced prices. See E. A. Eberts in the Arts Building from 3-1.

ATTENTION!!!

Three capable, resourceful etc. men are wanted to act as assistant track managers for the coming season. Men from Arts or Commerce especially are desired. Applications should be addressed to G. M. Hyde, 114 Cedar Avenue.

MACCABAEAN CIRCLE

The next meeting of the Maccabaeon Circle will be held in the McGill Union on Sunday afternoon at three o'clock. Rabbi Merritt will speak on "Reform Judaism and Zionism."

CHORAL SOCIETY

The practices before the concert are as follows:—

Tuesday, March 10th at 8 o'clock
Saturday, March 14th in the afternoon, the time for this rehearsal will be decided at a previous meeting. Miss Lichtenstein has kindly consented to accompany the Society, a complete attendance is therefore compulsory.

ARTS '27

The members of this class desiring tickets for the Red and White Revue may obtain them from G. Davidson.

ARTS '25 ATTENTION

Exchange tickets for Theatre Night may be purchased from members of the class executive, C. D. Everette, H. Bronson, P. M. Reid.

NOTICE TO MANAGERS

Will all the Athletic Clubs please make arrangements to elect their officers for the session 1925-26 and turn in names of same to the Athletic Manager's Office.

The offices are:—
Hon. President (not open to undergraduates)
Captain
Manager
Asst. Manager
Class Manager (for sports in which inter-class matches are held.)

DELTA SIGMA SOCIETY

There will be a meeting of the Delta Sigma Society on Thursday, March 12, in the R. V. C. Common Room.

TEA AT R. V. C.

On Saturday March 7 the R. V. C. Seniors will entertain the Macdonald B. H. S. Seniors at tea in the R. V. C. Drawing Room.

LOST

A ticket for the Red and White Revue, Finder please leave a note for G. Wasserman—R. V. C. '28. The ticket was No. 5—Row A. 3rd Right 2nd Balcony.

R. V. C. UNDERGRADUATE

There will be a meeting of this society on Monday, March 9th. The business is the intercollegiate debating trophy. Meeting will be short.

J. GURD
P. 28.

WOMEN'S STUDENTS SOCIETY

There will be a general meeting for all women students of McGill on Saturday, March 14th, at 3 o'clock in R. V. C. common room. This is the first general meeting of the M. W. S. S. which will come into being officially next year. Please try to attend.

J. GURD
P. 28.

NOTICE

The first of the series of 10 lectures on "Sound and its Relation to Music" will be given in the Physics Building on Saturday from 12 to 1 p.m. by Prof. H. E. Reilly. These lectures are free to all interested in the study of music and experimental demonstrations and slides will be used in explanation of scientific laws and principles underlying the production and interpretation of music.

INDOOR TRACK PRACTICE

Beginning Mon. March 9th, track practice will be held at the Montreal High School, Mondays, Wednesdays and Fridays at 5 p.m. All men interested in track are urged to attend.

LOST

In dissecting department New Medical Building 1 Vamsley's Dissector Part 3 finder kindly return to C. E. A. McCabe or leave with Crawford.

S. C. A. OF R. V. C.

The Annual meeting of the S. C. A. will be held on Monday March 9 at 7.30 p.m. in the S. C. A. room of Strathcona Hall. All women students are invited.

Business: Presentation of Reports
Men's Election of Officers

GRADUATING CLASSES ATTENTION

On Monday Mar. 9 at 5.15 p.m. in the Music room of the Union there will be a meeting of the men from each graduating class, who have been appointed to look after the graduating exercises.

C. O. T. C. EXAMINATIONS "A" AND "B" CERTIFICATES.

Written examinations for "A" and "B" Certificates will be held as under:—

Tuesday, March 10th.

"A" Certificate

First paper 2.30-4.30 p.m.
Second paper 8-10 p.m.

"B" Certificate

First paper 2.30-5.30 p.m.
Second paper 8-10 p.m.

Wednesday, March 11th.

"B" Certificate

Third paper 8-10 p.m.

All of the above will be held at Mithra Headquarters, 50 Bishop Street.

Candidates should draw protractors at the Orderly Room on Friday, March 6th from 5-6 p.m.

J. W. JEAKINS

Major, Adjutant.

McGill Ct. C. O. T. C.
March 5th, 1925.

LOST

Waterman's fountain pen in the precincts of the Arts building. Please return to janitor of this Building.

R. V. C. BASKETBALL TEAM

Will those girls who played Basketball in Toronto please hand in their scarves and handbags immediately to Frances Secord R. V. C. '26.

CHORAL SOCIETY CONCERT

Tickets for the Choral Society Concert on March 16 can be obtained from the Porter at the R. V. C. Student Tickets \$0.50. Other tickets \$1.00 tax paid.

ARTS '26

Tickets for the Red and White Revue may be obtained from the following:—

M. Lidstone, S. A. MacDonald, H. E. Novick, E. Mosely, T. White. For further information kindly see Alan A. MacNaughton.

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By Special Request

IT has been very gratifying to me to note the increasing popularity of my corn muffins.

I am serving them now at breakfast and luncheon, and am even holding over some by special request for afternoon tea and dinner. I should be glad to do the same for you—if you would like this service just ask at the counter and they will be saved for you.

An appreciation of his products is the highest compliment you can pay to a cook. My pastry cook is already making three times the number of muffins he made last fall. He will be delighted to make still more.

Pierre

HOCKEY

Beaubien Cup Final

University of Montreal

VS
MCGILL

Mount Royal Arena

THURSDAY

MARCH 12th.

8.15 P.M.

Students coupons ARE NOT good for this game which is not a home fixture. Reserved seats may be purchased at the Union and at the Arena.

CORRESPONDENCE

The Daily is not responsible for sentiments of letters published in the correspondence columns. Signed communications from graduates, undergraduates and members of the faculties will be placed in print if they are not of too great length.

Correspondents are requested to The Editor, McGill Daily.

Dear Sir.—The date for the balloting on the Lord Rectorship is but half a week away and there have been few valuable contributions to the discussion on this subject. The issue and meaningless letters which appeared several days ago have been dealt with in your editorial of which was an opportune statement of policy in this regard.

It is now abundantly clear that if we want a Lord Rector, we must say so in no halfhearted way. Those in favor of the establishment of this custom do not fear the adverse votes of those who have clowned in the correspondence column. They will be surprised if these gentlemen take the trouble to cast a vote, and the danger lies in the spread of this infection. Either a student is in favor of a Lord Rector, against it, or doesn't know anything about it. The question is one of major importance to the undergraduate and, as such, each and every undergraduate should understand the question before March 11th. If this is neglected, the result will be a further rebuff at the hands of the Corporation.

Lately we have had expressions of opinion on the question by both faculty and undergraduates. Those of the former class who have known the custom in Scotland are almost unanimously in favour of its establishment at McGill. Opposition to the plan has been on the whole satirical, some amusingly so, but this is to be expected in view of the old axiom that "all progress incites criticism." At first bitter opposition and usually ridicule, and compensation is found for this only in the sincere support of those who have known the custom.

That there is something more than a large splash in the proposal is evident upon consideration of the Lord Rectors, past and present, of the four Scottish universities. We are to establish a custom: we are to lay the foundations to what will become tradition: we will not have an easy road to hell at first, and for this reason it is essential that we present a strong front to the authorities. The most important thing to be remembered is that it is up to every student who has a vote to use it intelligently. Those who are honestly against it should register their negative votes, those emphatically in favour will vote but those who have no opinion should form one and vote. It is only in this way that a custom can be instituted which will place McGill on an entirely different plane from other Canadian universities, and one which in years to come, I believe, is destined to be among the most creditable traditions of the oldest of the large Canadian Universities.

Yours truly,
J. G. Gassco

The Editor,
McGill Daily.

Dear Sir.—I think I do not exaggerate when I say that I am expressing the point of view of a large number of students. In taking exception to the one-column leader appeared in yesterday's number of your in many ways remarkable paper.

In the first paragraph this leader you say that "the privilege offered by the Daily in the correspondence column as a medium for the free expression of student opinion has been grossly abused by contributors who seem to lack a proper appreciation of the elements of good taste and of courtesy." That the privilege of

observe the unwritten law of the newspaper office—that they write upon ONE SIDE of the paper ONLY. No communication will be admitted in this column without the name of the writer being attached not necessarily for PUBLICATION.

free expression of student opinion is one for which we all might well be most grateful. It is far from me to gain-say, but that I have ever seen this privilege abused in the correspondence columns of the "McGill Daily" I firmly deny. Without doubt, the English language has often been made to play the part of a Proteus in these columns, but that you should level specific criticism at a certain discussion of the Lord Rectorship—original in its conception and most commendable in its form of humor—sees a deliberate travesty of your statement of the "privilege" offered by the "Daily."

You say further, sir, that the Lord Rectorship question has been "made to act as foster-mother of an infamous hybrid of ridicule and humour." If this question has performed such a very valuable service, it is one that is worthy of the greatest respect, and any further humour that may evolve from it is greatly to be encouraged. This is not in the least an attack on the proposed creation of the new dignity, for if any voices in serious support of the ideas are to be drowned in a flood of ebullient student wit, the obvious inference is that these voices function only as organs of sound.

Among a mass of hysterical advertisements, sometimes inferior imitations of the celebrated North American news-article, and occasionally pointless editorials the Correspondence Column stands out as the one really worth while effort of a much misunderstood college paper. That anything which appears in the column should be regarded as objectionable is extremely regrettable; that such entirely blameless effusions have appeared in the past should be held objectionable is almost preposterous.

You state further, Mr. Editor, that graduate readers are "drawing inevitable conclusions on the mental capacity of McGill students of to-day as judged by current correspondence in the Daily." Of course they are! You tell us they are being called "impotent fools." Of course we are! But, sir, we must be patient; we must wait until "look forward to the day when on passing from the university we can hold up our heads as individuals" and, in our turn, call our undergraduate followers "impotent fools" or perhaps something even more effective. Our superiority in this respect will be largely owing to the use we shall have made of the inestimable privilege of the Correspondence Column.

Yours, etc.,
ALLAN LATHAM, Arts '26.

The Editor,
McGill Daily.

Dear Sir.—Your editorial in yesterday's issue struck a note which I am sure many students will respond to. It is surprisingly hard at times to read the sort of humour we have to read in the columns of the Daily and to attribute it to University men. It is almost worthy of prep schools.

I do not by any means condemn fun as such, but surely a University publication could obtain something of a higher order than you have recently obtained under the guise of humour. Some have clearly shown insight in their University and its needs. Wit is by no means condemned. I might further add an appeal to the one already made in the Daily against anonymous letters. If writer is earnest in his views he should have no qualms in signing his name to his work, and I do not think the point can be too much stressed.

Thanking you for the space and wishing the publication every success, I am

Yours, etc.,
E. P. Hoover

ALMA MATER DANCE LURES SIX HUNDRED

(Continued from page one)

J. A. Ross, Charlie Ransom, C. P. Ryan, F. A. Roncarelli, S. Hugh Ross, John B. Rearden, Reg Ray, Gordon Roe, G. P. Smyth, W. J. Shortall, W. Sharpe, J. G. Shottwell, T. H. Smallman, C. G. Somerville, C. Slivertz, H. G. Stackwell, A. Spratt, W. F. Shepherd, R. R. Stewart, J. M. Swartz, G. W. Snyder, A. J. M. Smith, B. C. Smith, J. M. Sharpe, Henry R. Stockwell, D. F. Smith, Arnold W. Smith, A. M. Simpson, C. F. Steinerward, D. H. Starkey, Geo. Sweeney, Harold Stephenson, "Bill" G. Taylor, J. E. Thompson, H. P. Teakle, S. L. Turner, Mike Tucker, Paul Villard, J. Norman Van Wyck, Geo. Vickerson, D. Walsh, R. J. Wayland, Paul Wyckham, G. E. Weldon, Hal White, J. M. Winn, L. P. Webster, J. G. Wright, R. Lyman-Williams, W. G. Wilson, G. Wilcock, Peter G. Whelan, A. J. White, E. E. Watson, Gordon Whitehead, Jack Wright, J. Wood, C. L. Yulje.

FORMER PSYCHOLOGY LECTURER ENGAGED

Among the recent engagements is that of Miss Sara Wolley Thompson, daughter of Mr. and Mrs. A. Pierce Thompson of Miami, Fla., to Harry Reginald De Silva, who is the son of Mr. and Mrs. Harry G. De Silva of Pensacola, Fla.

Miss Thompson is a graduate of the Walnut Hill School in Natick and of Wellesley College, class of '24 where she was a member of the Agora Society and of Phi Beta Kappa. At present Miss Thompson is studying in the graduate school at Columbia University.

Mr. De Silva, who was graduated from the University of Florida in the class of '20, holds an M. A. degree from Harvard where he is now studying. During the past two years Mr. De Silva has been lecturer in psychology at McGill University in Montreal, Canada.

WHEN TWO ADVERTISING MEN DISCUSS THE WEATHER

"Hello! Wilbur F. Schimpfel, what's your reaction to this little old day?"

"Jefferson B. Hatch, I'm so on it—completely, absolutely, totally."

"Same here. As I analyze the position the present weather certainly has a big general appeal."

"It sure does get its story across."

"Count me in on that, W. F. That's my slant on it precisely."

"No need to canvass the situation on a day like to-day, J. B."

"Sounds like good psychology to me."

"My name's on the dotted line to that, old man. Well, good-by."

Good-by.—P. W. in Life.

In the Higher Brackets

Persons whose names will figure prominently in the income-tax lists this year:

Authors of cross-word books.
Dictionary publishers.
Pen and eraser manufacturers.
Oculists and Opticians.
Bottle-smoked-glass producers.
Peace-prize winners.
Bobbed-hair barbers.
Evening-collure manufacturers.
Snow-removal contractors.
Theater storage warehousemen.

And at the same time manage to keep up to the college requirements is a complete mystery to me and a majority of players.

"We of the stage feel that a 'Jack of all trades is a master of none' and that if we intend to act well it is essential to devote practically our whole time to acting—not to flit about Broadway from party to party nor to take up, for example, painting as a side issue."

"You college men," the actress concluded, "certainly must be made of iron; you must be supermen to be able to undertake all that you do without apparent harm to the real object of education or without collapsing under the mad swirl of countless activities and modern social life!"

Sample Ballot

Jones	X
White	

Study this method of marking your ballot on March 11th. Any other markings on it will spoil your ballot.

Great Things From Great People

A great educator once said that if a man learned nothing else at college, but had learned to concentrate, that his college course was a success. These are words pregnant with meaning. We wish that this great man had explained whether he meant concentration upon one thing for the whole four years, or concentration upon each thing during each of the four years.

From another source we hear that the proper study of mankind is man. Presumably one purpose of a college education is to give a man that proper outlook upon his fellow man which is so necessary to his success in the world after he gets out. This authority then takes no account of the "book learn" which seems to have somehow become identified with a college education.

In these distinguished columns Ramsay MacDonald has been quoted as saying that an education must endow a man with certain spiritual qualities which make him calm in adversity, happy when alone, and rational and sane. Here indeed is a poster for the eminent educationalists who have the youth of the nation in their charge. An editorial comment upon this quotation bravely translated it as meaning that an education should enable a man to adapt himself to his surroundings. This indeed seems to be the purpose of a college education. The average University certainly seems to be able to stage an unlimited supply of "surroundings." We are surrounded with everything imaginable. Whatever atmosphere we seek is ours for the taking. If we revel in physical combat what better place to find it than at college, where each season brings its quota of multiple and varied athletic activities. If we seek the mad-dancing whirl of social activities, innumerable dances, great and small, will satisfy us to satiety. If we seek a rather more cultured outlet for our exuberance, nearly all colleges have their list of publications, debating clubs, etc., ad infinitum. But we feel that there is something wrong in all this. Where is there a man who can adapt himself to the multitude of "surroundings" with which every college is filled? If we may be pardoned for trespassing upon a ground where we are far from being at home, we would mention a little selection from that noted writer, Bernard Shaw. He said in effect that the great men were those who adapted their surroundings to themselves.

How can we apply this to ourselves, situated in the position of undergraduates in a University where we have come, or where we have been sent for the purpose of "being educated." That is indeed a problem. In order to do this properly one would have to start with the newly matriculated man. He, presumably, wishes to get the most possible out of his four years in an institution of higher learning. He cannot do this however, if he goes about it in the haphazard way which most men follow when first coming to college. In the first place he should be examined as to his fitness to enter into that profession or business for which his courses are ultimately supposed to fit him. Much drudgery and wasted time could be saved if some such psychological tests could be given to the entering student as were given to the men drafted into the American Army. (See Prof. Humphry's text on the "Mind"). The student might at least find out for what he is not fitted.

Then there might be a questionnaire issued to the matriculant, upon which would be questions regarding the past experience of the applicant and his aspirations, if any. For instance we might ask him: Is co-education a big surprise to you? or, Have you ever played a musical instrument? or again, Besides playing on the Senior rugby team what else would you like to do most before leaving college?

In this way we would have something of a line upon each man as he enters, and could profitably advise him as to the most appropriate courses, both curriculum and extra-curriculum, for him to follow. The man who used to be the life of the parties back in Smithville could be prevented from dissipating too much of his time at the Social Events, and could learn humility and public service by acting as a member of some of the many committees which are involved in student government.

'Lite' Reading

Modern editions of old authors are putting an end to a pleasant bit of fiction. It is a never ending source of delight to be able to take up a book, and find that it does not weigh as much as a brick of the same proportions.

In the quaint old days of grandfather and grandmother, the value of a book was based directly upon its bulk and weight. Associated with dull paper and light volumes, were the dime novels, which one was supposed to read behind the barn or the woodshed. The book that did not burden the hand which lifted it was unworthy of a place in the library of a discriminating person.

The reading public and publishers are at last outgrowing the myth that light reading is found in light books, and heavy reading in heavy books. The value of the binding is not contingent upon the difficulty with which a book can be moved. Ornate leather bound volumes of highly glossed frill paper are becoming things of an age which is passed. Publishers no longer strive to contain the works of a Milton or a Shakespeare within a single binding.

Reading is after all a mental, and not a physical exertion. It is a comfort to read, at least, and not be forced to combat a fatigue arising from the almost immovable bulk of a book.

She frowned on him
And called him Mr.
Because in fun he merely Mr.
And then in spite
The following night
The naughty Mr. Kr. Sr.
—Ex.

The budding politician and organizer could find his outlet in the same manner, while the athletic "find" could be shown his relative place with a maximum benefit both to himself and to the University.

We are sure that there is many a dark horse hiding among the undergraduates at the present time who could do useful service for the community and to themselves if it were not for the present system of giving those who have work to do, still more work to do, thereby destroying the interest of the majority in college activities and at the same time sickening, by repetition, the minority of their valuable service.

If you have bothered to read this far you will no doubt exclaim: "Applesauce." However, we here at Queen's boast of a small college, and we should be able to turn this fact to a distinct advantage in the cultivating of a very fine college spirit, which is quite different from the spirit which permits interfaculty wars or indulges in uproarious orgies at the Frolic, a spirit similar to that which turns us out in force to cheer a football team to victory or that which unites the Queen's Alumni in a bond which, a distinguished Varsity man said: is stronger than that uniting any other Alumni.—Queens University Journal.

AMERICAN PRESBYTERIAN CHURCH

DORCHESTER & DRUMMOND STS. MONTREAL.
Rev. Richard Roberts, D.D., will preach next Sunday at 11:00 a.m. and 7:30 p.m.
At the evening service, Dr. Roberts will continue the course of Lenten Sermons on: "THE CONQUEST OF LIFE."
March 5—Body and Soul, March 22—Friend and Enemy,
March 15—Man and Woman, March 29—Private and Public,
April 5—Work and Play.
At 7:00 p.m.—Musical Prelude:
Organ and Choral Recital: music by Edward Elgar: "Benedictus," Beethoven, "The Light of the World," "The Light of the World," "The Apostles."
Bryceon Trehan, Organist and Choir-director.

ST. JAMES METHODIST CHURCH

Minister: Rev. G. A. McIntosh, B.A., B.D.
11:00 a.m. and 7:30 p.m. Special preacher, Rev. Bruce Taylor, L.L.D., Principal of Queen's University, Kingston, Ontario.
7:00 to 7:30 p.m. Musical service by Montreal Little Symphony Orchestra.
3:00 p.m. Young Men's "Philadelphia" Club.
Students welcome at these services.

EMMANUEL CHURCH

Drummond Street (Congregational) Near Sherbrooke St.
Rev. J. W. G. Ward, Minister.
Service at 11 a.m., Subject—"LIFE'S GREATEST GOAL"
Service at 7:30 p.m., Subject—"THE SHAPING OF A SOUL"
The Argonaut Men's Bible Class at 3 p.m.
Organist and Musical Director Harold Eustace Key.

TRADE WINDS.

The Butcher.
Spoke an old Jewish law:
"The fowl that digs its life,
Thou shalt not eat—too late,
Give to thy neighbor or sell
To the stranger within thy gate."

The Baker.
He may not rise with the dawn
Nought of yeast may know;
But even Rockefeller admits
There is wealth in dough.

The Candlestick Maker.
His was a lucrative trade
"Til electrical light
Wrought his ruin. Starvation's
A piteous plight.

The Poet.
One day he most carelessly rhymed
While inditing a sonnet:
Too bad! His bed thus was fashioned:
So let him lie on it.

—Daily Student.

A man finds much to be thankful for in the idea that he can wear a pair of golf knickers down Main St. in broad daylight and excite no more comment than a white mule with pink stripes running him from end to end.

Making love where the moon shines is where the son shines.—The Reflector.

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McGILL CANADIAN CLUB

THE CLUB WILL BE ADDRESSED BY

R. L. CALDER K. C.

ON MONDAY, MARCH 9th

In the ball room of the Union at 5.00 P. M.

College Man Must Be A Superman

College men must be supermen, to indulge in strenuous exercise and study at the same time. This is the opinion of Constance Binney, famous actress as this quotation from the Daily Princetonian shows:

"How do you college men do it?" demanded Constance Binney of a Princetonian reporter with a look of both perplexity and admiration in her eyes.

"Of course," she went on hastily, "how do you Princeton chaps, for instance, mix pleasure and work without apparently suffering any serious consequences. You suddenly dash off to all-night dances and arrive back at college just in time to attend your first classes, to all appearances none the worse for the experience. Dances, house parties, theatres, and still more dances follow each other in rapid succession. I believe that a large number of you fellows spend almost as much time in New York, Philadelphia, and other nearby cities as you do in Princeton."

and yet your marks seem to take care of themselves, for most of you pass the courses with reasonably good averages.

"We of the stage could never maintain such a pace as you college students set without seriously harming our professions. If one expects to become successful upon the stage, to continue the high standards of acting already attained, it is necessary to refrain almost entirely from late hours and to concentrate upon one's profession."

"Of course, I do not wish to infer that we do not play and amuse ourselves, but I emphatically assert that it is absolutely detrimental for an actor or actress to try to do both at once, for he would never be able to stand the strain and his health would eventually break down."

"Moreover," the star of "The Good Little Devil" continued charmingly, "college men also engage in countless activities besides their regular curriculum. Obviously, athletes are to a certain extent necessary for development, but how you students engage in such a large number of activities and at the same time manage to keep up to the college requirements is a complete mystery to me and a majority of players."

AN EARTHQUAKE INCIDENT

-As Told By Harry-

Following the earthquake Harry, poet laureate of the Arts Faculty, (incidentally assistant janitor at the revered Arts Building) hearing of an incident which actually occurred, submitted to the "Daily" the following, which reveals the poet in a new light — that of the humorist. Those who have followed the poetry of Harry have read his more philosophical and meditative works with great interest. The following, therefore, comes somewhat as a surprise:

The wife was sad and angry. Because her husband left her alone—Going to the city on Saturday night. To seek selfish pleasure and delight.

Alone, yet not alone, for Yorick The faithful Airedale dog. Was lying asleep on the rug. Dead to the world like a log.

Alone and quite in thought To be, or not to be feeling came. To visit the undiscovered country. Would it be loss or gain?

The spirits of Gloom and Discontent, Came out of their dark, grim caves. In passion, she'd drink the ocean dry. Or shake the world in her rage.

The World did shake for a few seconds. A phenomenon, an earthquake began. Which awake poor youthful Yorick. Who, away to the parlor ran.

The woman being full of passion, Chased poor Yorick with a stick. Thinking that the commotion, Was caused by his being brisk.

The dog to escape her angry blows, Rushed behind the heater in the hall. Making the "Quebec" stove move. And the sooty pipes to fall.

The soot was floating in the air. Intense excitement was at its height. When her loving husband returned. To his distracted wife's delight.

Ministers of Grace. Defend us! What a confusion. Why do you shout? "Oh John I've been whipping Yorick. For moving things about."

"Oh, dear, you are mistaken. Poor Yorick is as innocent as me. There's been a great earthquake. That's what makes commotion for thee."

At this the wife broke down. Conscience quickly did its work. She gave poor Yorick a kiss. And caressed him, with loving worth.

"What is an earthquake, John?" "An earthquake is a natural shock. Buildings and flesh are heir to. Underwriters, undertakers bear profit or loss."

Harry (Arts, Year Unknown). The slogan of the infant appears to be: "If you don't succeed the first time, cry, cry again!"—The Campus.

Hello!

Hello! HELLO! Hullo! heLLo!

Lop! Hi! Judo! Howdy! and many other cheery, polite, vociferous, surprising, pulse-quickening greeting meet the Co-ed and Man alike as they stroll in the morning to find that Hello Week has been started. There is nothing like a hearty slap on the back and a cheery Hello to perk a man or woman up on a nice shiny spring morning. It has the essence of goodfellowship, comradeship, democracy and equality all blended into one when a grinning male sees his secret sorrow coming down the street and she, although totally ignorant that she is causing some garterless man heart flutters, greets him with a musical Hello! that leaves the poor fellow in a trance until Mr. Dummeler asks the dazed individual the effect of Blue-Jay corn cure on the price and condition of the market; or the Upper Albanian zlip and gillyglloo birds in relation to the extreme heat of the equatorial arctic regions that causes the wharf rats of the Bronx of New York city to molt when every one knows that a blackberry is red when it's green.

Others will say, "Well, for heaven's sake, that woman finally spoke to me! I've danced with her a dozen times but she never says 'Hello!'." No more will a poor man go down the street and feel that no one is ever going to speak, because everyone is.

The girls will go home and say that they saw a poor man out in front of Colosse ball tipping his hat to every girl that came along and that his arm was so tired and lame that he had to grit his teeth and reach for his head piece whenever a member of the feminine sex came past. Then the aforesaid wearer of voluminous balloon pants will hie him home to his downy couch and soak his over-worked limb in smelly liniments for hours and curse the luck that made him so forgetful as to wear a cap. Voices may grow husky and just whisper the greeting to fellow students, arms will grow tired from giving the girls the "tip," but the tradition of "Hello" will never wear out.

Some day, maybe, there will be a prize given to the student of this school who says "Hello" to the most other students. Competition will grow keen and much rivalry is bound to spring up as a result of this contest.

A student will go down the avenue and upon meeting some fair damsel greet her thusly, "Hello, you make the 153th today!" Where upon she would remark to him in tones exultant that he made the exact 200th! Such a custom could not fail to cause much merriment and clean sport between the different individuals of our fair institution. There is nothing that will answer the crying need of the present for clean fun and sport for all like a good old-fashioned contest to see who is the best Helloer! It will cost nothing one good point; it will keep our youth out in the invigorating climate of the world famous Palouse country, and it will be a relief from the monotony that is becoming bore-some on this campus. Say HELLO!

Newlywed: Come in, have a chair. Caller: No, I've come for the piano. —The Reflector.

A Great Contribution

"The greatest contribution to modern letters is no particular phase or form of literature. It is the attitude, the spirit."

This statement was made by Christopher Morley, poet and essayist in an interview with the Daily "Student". "If you ask what is the spirit," he continued, "I would say it was a new spirit of questioning—of wondering what it is all about. It is the modern spirit of youth, the youth who has emerged from the war, wondering why."

Imagists' Contribution Doubtful "As for the contribution of the imagist, I can not say. These movements are not definite enough and sufficient time has not elapsed since their beginning to note their influence on writing."

"I can not answer explicit questions about literature. Literature is so indefinite in itself that one can not predict the effect of a particular movement. Literature is indefinable. You can analyze it after it is completed, but there are no rules or laws that govern its making. Mencken objects to modern poetry, but since Mencken is not a poet he can scarcely be a judge. He attempts to put poetry on a mechanical basis. A real poet does not have to know anything about lambics and spondee and I think the best proof that a man is a real poet is that he can not put poetry on a standardized basis."

College Prepares. "In regard to Mencken's theory that college does not aid a young man who is attempting to write, I can not say that it has any definite value except as a broad field of preparation. It would be fine if we could go to college at 35 instead of 17 but I would not advise any one to wait until he is 35. It is better that one should go when one has the opportunity."

"What do you think about courses in modern literature in the universities?" he was asked. He replied, "I have been thinking that it would be a good idea to begin with modern literature and then go backwards. Begin with the modern authors and the American Mercury and then study back to Chaucer and Beowulf, noting the changes and the influences that have made our authors today."

Deadly Gases

Mankind goes on inventing deadly gasses and diabolical weapons to such an extent that many writers have predicted the end of civilization, to be brought about by the next great war. Professor Cross, of Chicago University, says that the statement is "hysterical," according to the "Michigan Daily."

Professor Cross expressed the belief that if the people of the present civilization were to engage in a great war which ultimately brought them engaged to the realization that they were working their own extermination, some means of settlement would be reached. Civilization would not view its own destruction without devising some way to avert the calamity.

"In contemplating this question there are many facts and worthy suppositions to be taken into consideration. Although many fanatics are continually saying that the deadly weapons available for another war would lead to the end of civilization, there is much reason to believe that the same ingenious minds that devised forms of destructive weapons would also find means of combatting their extreme dangers. Then too, many believe that the horrors from airplanes, gasses, liquid fire, and other present day warfare are greatly exaggerated. "A study of history reveals the fact that many civilizations have fallen only to be replaced by new ones. For instance, if the white peoples of the world were to engage in a great war which led to their complete extermination, there is reason for belief that a new civilization would spring up. The extinction of the white races would naturally lead to an expansion and through time a greater civilization among the yellow races of the globe. Consequently the statement that the next great war will result in the almost complete annihilation of civilization is not viewed with great alarm by thinking men."

P. G. Crowe, in Meridian, vainly endeavoring to get letter in fire alarm box: "Say Lako, you been around some. How do you work one of these letter boxes in cities, anyway?"—The Reflector.

Barber: Good morning, sir. I haven't seen your face for a long time. Customer: That's funny. I left most of it on your razor the last time I was here.—The Reflector.

What's On

TO-DAY

12:00—Prof. H. E. Retley in Physics Building
2:30—Red and White Revue Rehearsal
2:30—R. V. C. Seniors Tea for B. H. S. seniors
5:00—M. S. P. E. and Gyn. Club in M. H. S. gymnasium
8:30—Dramatic Dramas

COMING

March 8
Maccabean Circle
March 8th
R. L. Calder K.C. at Canadian Club
R. V. C. Undergrads
S. C. A. Annual Meeting
Impromptu Speaking Contest
Graduation Exercises Committee
March 10
C. O. T. C. examinations
March 11
C. O. T. C. examinations
March 12
Delta Sigma Society
Political Economy Club
March 14
Intercollegiate Gym. Competitions at Varsity
Intercollegiate Water Polo at McGill
Women's Students Society

Mar. 16
Choral Society Concert
Dental Undergraduates Banquet

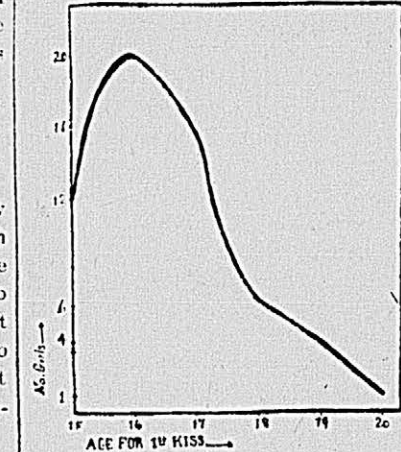
March 19
Red and White Revue.

March 20
Red and White Revue.

March 21
Red and White Revue.

Explanation of-- Curve

KISSING CURVE!



During the past week very interesting statistics have been obtained from several co-eds. It is to be hoped that the results may prove of great physiological value, and, it is practically a certainty that many discouraged young men will entertain brighter hopes for the future when they survey this graph!

Many fair damsels were loath to reply to our frank question, "at what age, above fourteen, did you receive your first real kiss," but 98.34578291 percent of those approached gave an honest reply.

In reality thirty-two co-eds were interviewed but since it is a well-known mathematical fact that 1 equals 2, it will suit our purpose to say there were 64. Of this number 15 percent had never experienced "lips you love to touch" with a six foot pole!

The minimum age limit was decided as fifteen years, since kisses before that age were a result of that ancient game post-office or not of serious account.

Many of those interviewed informed us that their experiences in this line followed an arithmetic progression and from the information supplied by one young lady we fear she has followed a geometric one.

Despite the fact that the number of kisses considered is comparatively small we well know that they are representative of the majority of co-eds, since it includes, the pretty, the not-pretty, the flapper, the saucy-kraut, the clever, the dumbbell, the skinny, the fat, and, in short, all types.

Now to anyone who has been sufficiently foolish to have perused this article thus far we say that the domain of kisses, smacks etc., presents a wide field for any students contemplating research work and they are, practically certain of 85 percent successful experiments! And honestly, we aren't quite so foolish as this graph affair implies 'cause we were dared to put it in the Daily.

Evolution, Revolution Or What?

What is wrong with the American college? There are infinite answers, as many answers as there are critics. Perhaps nothing is wrong.

And yet it seems as if there should be some more or less obvious fault in an institution which has received such wide-spread and virulent criticism from every side.

A college should be judged by its product. Living as we do in a highly complex social state, the college graduate should be one capable of producing something toward the betterment of the state in which he lives. It is almost a truism that the average college graduate does no such thing.

Probably the greatest culpability lies with the material the college has to work with. Its raw product is all too often a species of mankind incapable of absorbing the culture and education which will most fit him as a citizen. The typical college student has no background of education, he is less interested in culture than in a degree; he is as narrowly bound in his class horizons as any war millionaire.

But almost as much blame lies at the feet of the college instructor is a man or woman incapable of making his way in a hurly-burly world, who retires to the college cloisters, protected against attack. It is a matter of generations of new training. Evolution, not revolution, is the answer, perhaps.—Silver and Gold.

—University of Colorado.

Is Science A Curse?

The poem below was written by Frederick Soddy, a former professor of chemistry at McGill University. It was clipped from the "Vox Studentium".

Some time ago we asked Professor Soddy of Oxford to write an article for us on the subject "Is Science a Curse?" Professor Soddy replied that he was tired of speaking and writing on the subject (for the moment no doubt) but that his thoughts having taken the form of a new verse he had pleasure in sending them on. The distinguished Professor is ready to risk his reputation by allowing Vox Studentium to print the verses. Ed. Vox Studentium.

Your question Mr. Editor I read with some surprise. Till I remembered Milton (John) who wrote of Paradise. Lost and our early Jewish strain and all that that implies.

Original sin with deeper hue the curious nature dyes. The Tree of Knowledge is accursed. Put there to tantalise. Its fruit forbidden's meant to test our power to shut our eyes.

Tis not by knowledge but by faith the world obtains supplies. By faith in gold at five per cent compounded usury dries. The most abundant springs of wealth that knowledge makes to rise

With the importance of your question I fully sympathise. So I consulted Delphi and the oracle replies. If ignorance were really bliss' twere folly to be wise

Do You Know?

Did you know that A. Martini was a musician of Italy, and a leader of the radical party in that country? Did you know that Emma Goldman was an American actress?

Did you know that William E. Bohall is an English statesman, and that Stanley Baldwin is a piano?

Did you know that John McCormack was an American inventor?

If you know all these things, it is probable that you are a member of a freshman English class which recently gave such answers to five of twenty-five questions asked on an "observation quiz." The questions on this quiz were not selected for their importance in the daily news, but all the names and phrases given were ones which had lately appeared in the daily newspapers, and were asked to test the powers of observation of the average student.

Trotsky a Musician

Among other things, we learn that Leon Trotsky is a Ple and a musician. We are told also that Martini is an inventor of a certain type of airplane, and a young socialist. One student said that Community Plate was a "ham advertisement." While another gives the startling information that Stanley Baldwin was not a musician but a short story writer. Duse, we learn, is Italy's ambassador to the United States, and a common American by-word. Only one member of the class—a boy—knew who Lady Duff-Gordon was. She was variously listed as a movie actress, and a writer, as well as a member of the British Parliament.

Quilmet a Baking Powder

According to the freshmen, Mussolini is also a musician, while Army Lowell is an English poet, and anthropology is the study of the human head. No one knew anything about George Bellows, and Charles Evans Hughes. Quilmet, we find, is a French aviator, and a baking powder.

Economics Prof: Do you know, I've been studying this efficiency chart for an hour, and I can't make head nor tail to it.

Wife: No wonder, the baby scribbled that.—The Reflector.

Aside from That

Author—"Have you read my new book?"

Friend—"Yes."

Author—"What do you think of it?"

Friend—"Well to be candid with you, I think the covers are too far apart."—EX.

Another Ford suffered a nervous breakdown last week. It had been shaking for two months and it broke down last Saturday.—The Reflector.

There's nothing wrong about the heart we intestinalise

The head appeareth swollen with the bites of poisonous flies. And science is a curse indeed whilst all the rest is lies.

Frederick Soddy

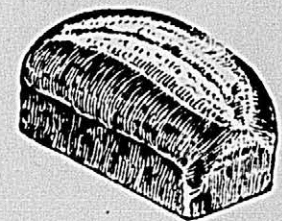
Youth Of England

London.—Mitchell Hedges who recently advised for three youths to accompany him on an expedition to the wilds of British Honduras, has had 2,300 applicants from boys. Most of the applicants gave their age as 18, and finally Mr. Hedges selected two boys of this age and one four years older.

The expedition is to search for cities and relics of the ancient Maya civilization. Mr. Hedges is taking with him a new invention called the amber spray, which is to be used to spray varnish like liquid on any relics discovered to protect them from the air and sun. The relic can be sprayed inch by inch as it is unearthed and later the varnish removed by spraying the object with another liquid.

The Dartmouth

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James M. Aird

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ELECTIONS

On Wednesday, March 11th, Elections will be held in the McGill Union between the hours of 9.00 A.M. and 6.00 P.M. Ballots will be taken for the Vice-President and Secretary of the Union and for the election of a Lord Rector.

The UNION BOX-OFFICE for The
RED AND WHITE REVUE OF 1925
WILL BE OPEN DAILY—12--2 P.M. and 5--6 P.M.